

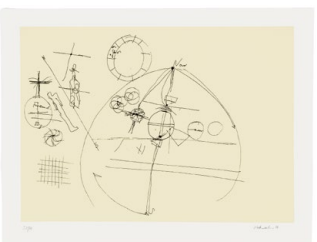
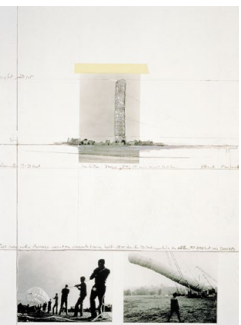
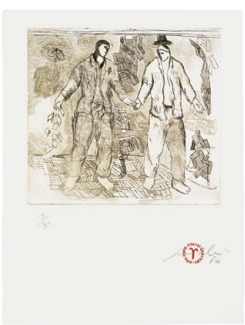
FÜR JOSEPH BEUYS.
DREISSIG
INTERNATIONALE
KÜNSTLER
UNSERER ZEIT EHREN
JOSEPH BEUYS.
PORTFOLIO
MIT ARBEITEN VON
ARAKAWA, BROWN,
CHIA, CHRISTIANSEN,
CHRISTO, CLEMENTE,
CRAGG, CUCCHI,



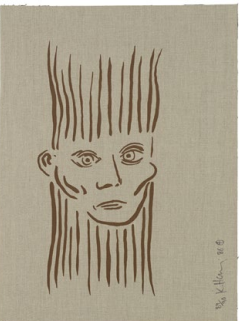
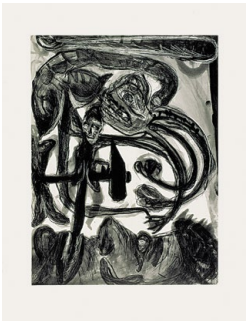
DAHN, DISLER,
DOKOUPIL, HARING,
JUDD, IMMENDORFF,
KIRKEBY, KNOEBEL,
KOUNELLIS, LEWITT,
LONG, LONGO,
MAPPLETHORPE,
MCLEAN, PAIK,
PALADINO, PENCK,
RAINER, SARMENTO,
SHERMAN,
VEDOVA, WARHOL.



1–5



6–9



10–13

FOR JOSEPH BEUYS 1987

Portfolio of 28 prints in mixed media, one object and one record by 30 artists. Prints 60 x 80 cm approx., portfolio box: 64 x 84 x 10 cm. Co-published with Galerie Bernd Klüser, Munich. Edition: 90 + XXX (+ different number of proofs), all prints sign. and num. by the artists.

The individual prints of this portfolio are illustrated larger and described (partially in more detail) in the main part of this catalog, pp. 10–367.

The portfolio was published to commemorate Joseph Beuys' death in 1986. Bernd Klüser and Jörg Schellmann who had worked with Beuys on exhibitions, books, and editions since 1969 jointly published the portfolio to honor this outstanding artist who had been of crucial artistic and personal influence to both partners. Artists were invited who had "set a mark" in the recent years and whom Bernd Klüser or Jörg Schellmann had worked with on shows or editions. There is a 114–pp. catalog of the project.

1 ARAKAWA
Portrait of Helen Keller for Joseph Beuys, 1987
Lithograph on Arches BFK rag paper, 61.2 x 81.5 cm. Printer: Julio Juristo, New York. Edition: 90 + XXX (+ 5 A.P. + 2 P.P.), sign. and num.

2 BROWN, JAMES
The Whitewater, 1987
Lithograph on linen mounted on Arches Buff rag paper, 81.3 x 61 cm. Printer: Derrière l'Etoile Studios, New York. Edition: 90 + XXX (+ 15 A.P. + 5 P.P.), sign. and num.

3 CHIA
Non come figli di genitori, 1987
Etching with rubber stamp on Fabriano Rosaspina rag paper, 80.6 x 60.5 cm. Printer: Frank Copello, New York. Edition: 90 + XXX (+ 2 A.P. + 2 P.P.), sign. and num.

4 CHRISTIANSEN
Schottische Symphonie und Requiem of Art, 1987
Two long playing records and booklet of scores. Edition: Record 800, signed booklet 90 + XXX (+ 20 A.P.)

5 CHRISTO
5,600 Cubic Meter Package - Project for Documenta 4, Kassel, 1968, 1987
Collotype and silkscreen on Fabriano rag paper, with collage of photos, masking tape, polyethylene and twine. 80 x 60 cm. Printer: Domberger, Stuttgart. Edition: 90 + XXX as above; + 30 A.P. with collage of photos and tape only + 5 P.P.; all sign. and num. [C.R. #131]

6 CLEMENTE
Riconciliazione, 1986
Etching and aquatint on Fabriano rag paper, with gold leaf application, 60 x 80 cm. Printer: Valter Rossi, Vigna Antoniniana, Rome. Edition: 90 + XXX (+ 10 A.P. + 5 P.P. on paper 75 x 99 cm), sign. and num.

7 CRAGG
Palette, 1987
Wood covered with plastic granulate, 74 x 57 x 1.5 cm. Manufactured in the artist's studio. Edition: 90 + XXX (+ 3 A.P.), sign. and num. on a certificate.

8 CUCCHI
a Carro Celeste, 1987. Etching and aquatint on Fabriano Rosaspina rag paper, 80 x 43.5 cm. Printer: Luciano Bongiovanni, Ancona. Edition: 90 (+ 1 A.P.), sign. and num.
b Untitled, 1987. Aquatint and embossing on Fabriano Rosaspina rag paper, 60 x 80 cm. Printer: Vigna Antoniniana Stamperia d'Arte, Rome. Edition: XXX (+ V A.P.), sign. and num.

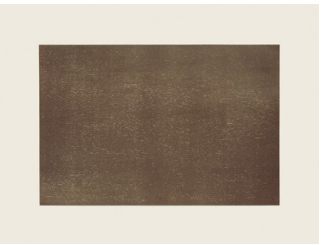
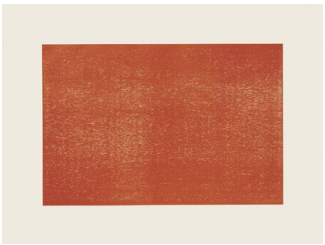
9 DAHN
Joseph Beuys, Walter Dahn, Michael Rutkowsky: Gespräch 1972 (Conversation 1972), 1987
Silkscreen on rag paper, 61 x 79.5 cm. Printer: Heinrich J. Engels, Cologne. Edition: 90 + XXX (+ some A.P.), sign. and num.

10 DISLER
Totenwache (Wake), 1987
Etching and aquatint on Hahnemühle rag paper, 79.5 x 56.5 cm. Printer: Aldo Crommelynck, Paris. Edition: 90 + XXX (+ 10 A.P.), sign. and num.

11 DOKOUPIL
Begegnung (Encounter), 1987
Silkscreen with watercolor on Rives BFK rag paper, 80 x 60 cm. Printer: Carl Nestmann GmbH, Cologne. Edition: 90 + XXX (+ some color proofs), sign. and num.

12 HARING
Portrait of Joseph Beuys, 1987
Silkscreen on canvas, 80 x 60 cm. Printer: Domberger, Stuttgart. Edition:
a 90 (+ 6 A.P.) printed in brown on canvas;
b XXX (+ III A.P.) printed in gold on white canvas; all sign. and num.

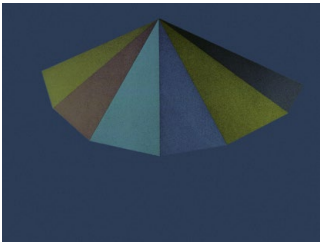
13 IMMENDORFF
Dialektik der Götter (Dialectic of the Gods), 1987.
Woodcut on Ingres rag paper, 80 x 60 cm. Printed at the artist's studio. Edition: 90 + XXX (+ some color proofs), sign. and num.



14



15–17



18–21

14 JUDD
Untitled (for Joseph Beuys), 1986
Woodcut printed in brown, blue, red and green on handmade Japanese paper, 60 x 80 cm. Printer: Peter Kneubühler, Zurich. Edition: 90 + XXX altogether (+ 20 A.P. altogether), sign. and num. on verso. [C.R. prints #153–156]

15 KIRKEBY
Untitled, 1987
Etching and aquatint on Zerkall rag paper, 58 x 75.5 cm. Printer: Niels Borch Jensen, Copenhagen. Edition: 90 + XXX (+ 1 A.P.), sign. and num.

16 KNOEBEL
Untitled, 1986
Lithograph with mounted hardboard on Rives BFK rag paper, 80 x 60 cm. Printer: Karl Imhof, Munich. The position of the hardboard varies within the edition. Edition: 90 + XXX (+ 5 A.P.), sign. on front, num. on verso.

17 KOUNELLIS
Edizione notturna, 1987
Page of newspaper mounted on Rives BFK rag paper, with collage of two colotype/silkscreen prints, 76 x 57 cm. Printer: Domberger, Stuttgart. Edition: 90 + XXX, sign. and num. + 10 A.P., sign., not num. [C.R. #21]

18 LEWITT
A Pyramid, 1987
Silkscreen on Arches Cover rag paper, 61 x 81.3 cm. Printer: Jo Watanabe, New York. Edition: 90 + XXX (+ 10 A.P. + 3 P.P.), sign. and num.

19 LONG
Wind Stones, 1987
Offset lithograph and silkscreen on white board, 60 x 80 cm. Printer: Sellier Druck, Munich. Edition: 90 + XXX (+ 10 A.P. + 5 P.P.), sign. and num.

20 LONGO
Untitled - for Joseph Beuys, 1987
Lithograph on Somerset Satinee rag paper, 81.3 x 61 cm. Printer: Derrière l'Etoile Studios, New York. Edition: 90 + XXX (+ 15 A.P. + 5 P.P.), sign. and num.

21 MAPPLETHORPE
Cross, 1986
Lithograph on Somerset Satinee rag paper, 81.3 x 61 cm. Printer: Maurice Sanchez, Derrière l'Etoile Studios, New York. Edition: 90 + XXX (+ 10 A.P. + 5 P.P.), sign. and num.



22–25



26–30

22 MCLEAN
Untitled, 1987
Silkscreen on white Hanno-Art board, 80 x 60 cm. Printer: Michael Schöнке, Berlin. Edition: 90 + XXX (+ 2 A.P.), sign. and num.

23 PAIK
Burning Hat, 1987
Silkscreen on Rives Black, 60.2 x 80.2 cm. Printer: Domberger, Stuttgart. Edition: 90 + XXX (+ 10 A.P. + 5 P.P. + several H.C.), sign. and num.

24 PALADINO
Carro dormente, 1987
Printed folder with one woodcut, 80.5 x 60.5 cm and one lithograph, 80 x 60 cm, both on Hosokawa Japanese paper, in a linocut printed folder of Arches rag paper. Printer: Giorgio Upiglio, Milan. Edition: 90 + XXX (+ 10 A.P.), sign. and num. on woodcut.

25 PENCK
Memorial for Joseph Beuys, 1987
Lithograph on Rives BFK rag paper, 80 x 60 cm. Printer: Karl Imhof, Munich. Edition: 90 + XXX (+ 10 E.A.), sign. and num.

26 RAINER
Eichenblatt (Oak Leave), 1987
Photo-etching and etching on Hahnemühle rag paper, 79.5 x 60 cm. Printer: Karl Imhof, Munich. Edition: 90 + XXX (+ 12 A.P.), sign. and num.

27 SARMENTO
Untitled, 1987
Lithograph and collage on Arjomeau Michel rag paper, 80.3 x 60.1 cm. Printer: Don Herbert, Madrid. Edition: 90 + XXX (+ 2 A.P. + 2 P.P.), sign. and num.

28 SHERMAN
Untitled, 1987
Ektacolor photograph, 81.3 x 59.5 cm. Printer: Ultimate Image, New York. Edition: 90 + XXX (+ 10 A.P.), sign. and num. on verso.

29 VEDOVA
Oltre, 1987
Etching and aquatint on Pescia rag paper, 79.5 x 59.5 cm. Printer: the artist. Edition: 90 + XXX (+ 6 A.P.), sign. and num.

30 WARHOL
Joseph Beuys in Memoriam, 1986 Silk-screen on Arches 88 rag paper, 81.3 x 61 cm. Printer: Rupert Jasen Smith, New York. Edition: 90 + XXX (+ 20 A.P. + 5 P.P. + 5 H.C., sign. and num.) + 26 trial proofs, some on paper 110 x 78 cm; ea. sign. [C.R. #II.371]

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*Please ask for current price list of the
works available from this catalog*

Since 1969 Edition Schellmann has been publishing contemporary artworks in limited editions. Inspired by the visual culture revolution of the 1960s, Schellmann started producing prints and multiples with European and American artists, focusing on Joseph Beuys and his seminal idea of multiples. After ten years of publishing in partnership with Bernd Klüser (1975–1985), in the second half of the 1980s Schellmann increasingly focussed on exploring and expanding the potential of producing editions. Recognizing that in our time art is no longer necessarily created by the artist's hand but predominantly by conceptual design and production, it became evident that an edition could be any work of art produced in a certain number of copies.

As a result of this approach, projects came into being that previously would not have been thought of as editions, i.e. objects composed of metal, wood, plastic, stone, concrete, light, paper, photography, video, etc. and combinations of these media, in dimensions no longer limited to those of traditional multiples.

In the early 1990s, Edition Schellmann began a large series, still in progress, of

site-specific Wall Works, installations on a wall for which the artists have created a design and parameters for how the work can be executed on a given wall at a given site.

In reference to the serial concept of editions and Schellmann's 40th anniversary, this catalog is entitled, *Forty are better than one*, alluding to the Andy Warhol painting, *Thirty Are Better Than One*, 1963, which depicts a series of thirty Mona Lisa reproductions – a tongue-in-cheek comment on the worshipped aura of unique works of art versus the mass-production and global distribution of images in our time.

Two special editions of this catalog, including two series of leporellos – strips of paper folded down to the catalog size – are now available. Beginning with the thirty Mona Lisa images by Warhol, authorized for this use by the Andy Warhol Foundation, the project includes leporellos by six other artists no longer living in editions of 150, and signed and numbered Leporello editions of 75 by altogether 23 artists Edition Schellmann has collaborated with over the past forty years or is currently working with.