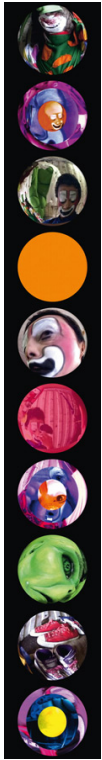


SCHELLMANNART



Tony Oursler - Fool 2009

10-part leporello, digital pigment print (Ditone) on 260 g Hahnemühle Baryta paper, 250 x 32 cm (98½ x 12½ in).
Edition: 75, signed and numbered.

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