

SCHELLMANNART

The contradictions the mind comes up against—these are the only realities: they are the criterion of the real. There is no contradiction in what is imaginary. Contradiction is the test of necessity. Simone Weil

Joseph Kosuth - The Criterion of the Real 2009

Double sided 10-part leporello, embossing/debossing on Gmund Colors 21 paper, 32 x 250 cm (12½ x 98½ in).

Edition: 75, signed and numbered on label on archival sleeve.

The embossing reads:

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