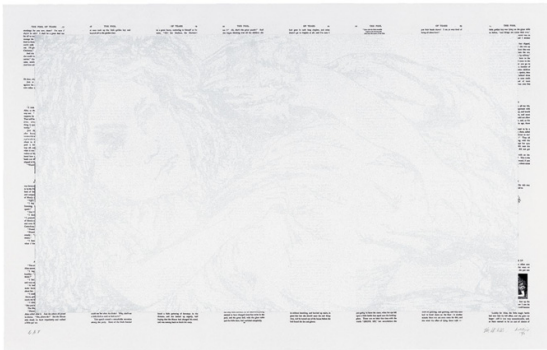
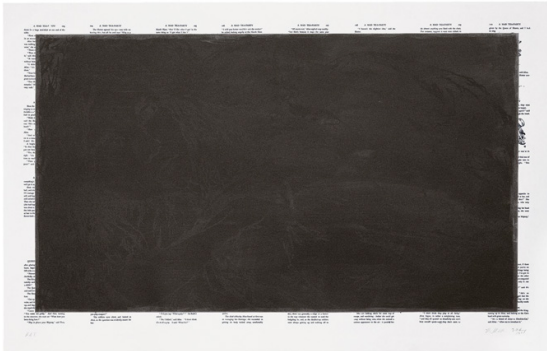


SCHELLMANNART



Tim Rollins and K.O.S. - Black Alice, White Alice 1989

Two offset lithographs with silkscreen, collage and hand painted gesso on Saunders 614g rag paper, 84 x 132 cm. Edition: 50, signed and numbered each.

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