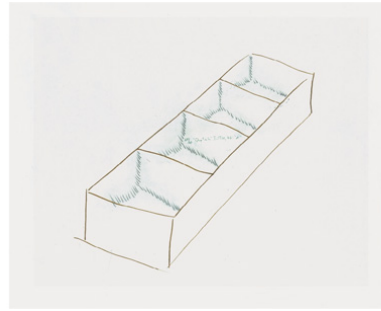


SCHELLMANNART



Richard Tuttle - Homesick as a Nail 1998

One drypoint etching on Somerset white rag paper and one silkscreen, printed on acetate on both sides, hand-colored additions. The two panels can be viewed separately or overlapping. Each print 40 x 50 cm (15¾ x 19¾"), set signed and numbered on etching. Edition of 60 + X.

Schellmann Art, attn. Bettina Mittler
Ainmillerstrasse 25, 80801 München
tel +49 89 38666080
Tue - Fri 10 am - 6 pm
munich@schellmannart.com