

SCHELLMANNART



Nam June Paik - Color Bar Theme And Variations 1998, 2009

10-part leporello, digital pigment print (Ditone)
on 260 g Hahnemühle baryta paper, 32 x 250 cm
(12½ x 98½ in), part of a Special Edition of the
Catalogue Raisonné "Forty Are Better Than One".
Edition: 150, unsigned.

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