

## SCHELLMANNART

The contradictions the mind comes up against—these are the only realities: they are the criterion of the real. There is no contradiction in what is imaginary. Contradiction is the test of necessity. *Some: Weil*  
hat es so. expression in text and in notation. arrangement of text in notation on a card. last all to notation and are red symbols. the all are cards—language. qu esmoa brim. all notation. of T

### **Joseph Kosuth - The Criterion Of The Real 2009**

Double sided 10-part leporello, embossing/debossing on Gmund Colors 21 paper, 32 x 250 cm (12½ x 98½ in).

Edition: 75, signed and numbered on label on archival sleeve.

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