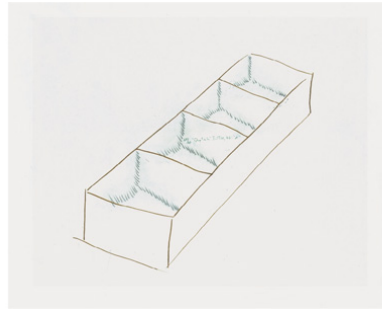
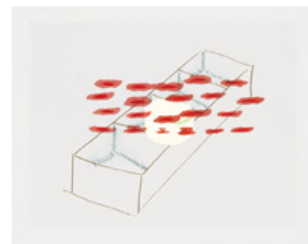


SCHELLMANNART



Richard Tuttle - Homesick as a Nail 1998

One drypoint etching on Somerset white rag paper and one silkscreen, printed in five colors on acetate on both sides, hand-colored additions. The two panels can be viewed separately or overlapping. Each print 40 x 50 cm (15¾ x 19¾"), set signed and numbered on etching. Edition of 60.



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