

SCHELLMANNART

The only good copies are those that reveal
what is silly in the bad originals.

LA ROCHEFOUCAULD

Joseph Kosuth - Copied Authentic 1993

Text in black, white or gray paint, 44 x 275 cm
(17¼ x 108¼ in.), on a white, gray or black painted wall,
to be executed using a stencil. Limited to 12 installations,
with a signed and numbered certificate.

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